

C. V. Annamaria Bianchini

Since 1985, she has been assistant director, make-up artist, hairdresser and female performer in 25 musicals written and directed by Carlo Tedeschi with the “Compagnia del Lago” and “La Compagnia RDL” theatre companies.

From 1973 to 1985, she was in Milan with the theatre company “Quelli di Grock”, formed by Maurizio Nichetti, Osvaldo Salvi, Gero Caldarelli and Angela Finocchiaro, participating in numerous shows and teaching mime and clowning at the school they founded.

During the same period, as a classical and modern dancer, she appeared on television programmes with RAI in Milan, including Enzo Trapani's “Striks”, and with Canale 5 with choreographers such as Renato Greco and Don Lurio.

She moved to Rome in 1976/77 and was hired by RAI as a dancer for the show “Che Combinazione” with Delia Scala and Don Lurio, and subsequently participated in various other television programmes.

Renato Greco's dance company.

RAI: ‘Vanità’, comic actress with Lando Buzzanca and Agostina Belli.

Teatro Parioli in Rome: ‘La naja alle donne’ (Military service for women)

Teatro Argentina in Rome: “Varietà” with Massimo Ranieri, Arturo Brachetti, Marisa Merlini, Tony Ucci. Directed by M. Scaparro and choreography by G. Landi.

“Pericle principe di Tiro” with T. Carraro and G. Pambieri, directed by M. Scaparro

“Bagaglino” in Rome by Castellacci and Pingitore: Soubrette and dancer in numerous shows alongside P. Franco, O. Lionello, L. Gullotta, T. Teocoli, E. Montesano, Pino Caruso, G. D'Angelo, Martufello, Bombolo, Sergio Leonardi...

“Forza Venite Gente”: Co-author and star of the musical by Mario Castellacci, M. Paulicelli and G. De Matteis, in the role of Saint Clare.

Teatro Fabregas in Mexico City: Director and choreographer in “Venga Toda la Gente”.

Teatro Brancaccio in Rome: Co-author with G. De Matteis and female lead in the role of Salomè in the musical “Salomè in musica”.

“La Ballata dell'omertà”: Director and choreographer of the musical.

Film: she appeared in several films directed by P. Pingitore and in the film ‘La Locandiera’, directed by Paolo Cavara, with A. Celentano and C. Mori.

‘La Navicella’ Award: from the Catholic Film Centre in Rome.

Graduated from the Royal Academy of Dance in London as a classical dancer: she holds annual courses and workshops for dancers at the RDL Academy in Lago di Montecolombo.

Over the years, she has perfected her skills in make-up and hairstyling for various film, musical and opera productions, such as:

'Il Rigoletto' at the Teatro Amintore Galli in 2020, directed by Stefano Giaroli

"L'Elisir D'Amore" at the Teatro Amintore Galli in 2024/2025, directed by Carlo Tedeschi

For cinema, "XX Secoli di Secondi", directed by Clelia Parisi.